

Kristin Beck is a woman and a retired officer of naval special operations forces. Within 20 years she has taken part in many late 20th – early 21st centuries conflicts. Kristin struggled with gender dysphoria as well as with post-traumatic syndrome common for war veterans. She became a person with a unique experience of fighting a war on two fronts: both within and outside her body. After retiring and transitioning from Chris to Kristin she has been working in Pentagon on development of strategies for “irregular conflicts”, conflicts which, according to her, are becoming cloud based, hybrid, and lay in non- as well as in physical dimensions. They are built around dogma or ideology and use widely the technologies organized into high-precision systems. Kristin is working on the research together with an astronaut, also a former “navy seal” William Shepard.

The unit in which Kristin Beck served till 2011 has a number of names: DEVGRU / Naval Special Warfare Development or (in popular culture) SEAL Team Six. Its purpose is the development of cutting edge tactics and technologies of irregular warfare and special operations with high risk.

*green image, rumbling, strings of green lasers searching through space, which sparkle dreaming from above, voice (“fuck yeah!”)  
Has it been understood, on the other side what is happening to them in total darkness?  
Memories of green*

During operations in Afghanistan they were called “vampires” because the combat action took place at night *contemporary war has shifted into the night*. Sleeping during the day, they would raid in the darkness using the night vision equipment. For the shine of their green lights they were called “greeneyed sheitans”.

Kristin was the special forces operator Chris, the kind exemplary to many men. Such a role model attracts many military phonies — people attempting to adopt a military identity. They are close to historical reenactors or participants in the live action military role-playing (LARP, airsoft) or in some way to survivalists. For the 715 movement the operator is not a role model but a descriptive model of autonomous action and practical knowledge.

***To become one whom you cannot be.***

Within the psychological help groups and everyday life, Kristin has ran into military phonies a number of times. Their attitude towards equipment and symbolic reenactment as well as the attempts to bring identity and body together remind of the Paul Preciado’s manifest theory of counter-sexuality — the projection of function of gender identity onto a dildo instead of a biological body. In that sense equipment and ammunition define the role model.

PTSD and the extreme bodily and mental experiences tie the stories of veterans of different wars, in which the ideology, technology and politics comprise a battlefield — a tight knot: “to be one whom you haven’t?”.

This is a story of correlation of two artists — Vadim Sidur and Henry Moore. The former has been often compared to his more famous English colleague. The formal likenesses found in their works are often drastically different from their authors' intentions, topics and ideas, although both artists have had World War experiences, both have been wounded. Moore has been wounded during a gas attack in the First World War (1917), Sidur — wounded in the head during the Second World War (1944). Moore never really spoke about his experiences of war or about the gas attack in which he has been caught. Sidur however has devoted much of his work to reminiscing about war — about prosthetics and disability — in the diary-novel, screenplay and sculpture *Monuments to the Current State*.

### *The edge of tomorrow*

Moore has made sketches of dead-alive figures of miners in coal mines and later inside the tunnels of London during the bombing.

The topic of radical bodily and irregular mental experience is exposed through the practice of both artists, partly through the attention given to the transformation of form, to the “voice” of both figures and the matter (material). Through referring to the culture of Mesoamerica, Toltecs, the “humiliation of death” in the mass murder of World War.

### *On the breast of Chac Mool a butterfly is engraved and sacrifices adorn its body*

Sidur has created the *Structure Nr.1* — a composition installed next to the Institute of Human Morphology. Moore has created *The reclining figure* inspired by the Chac Mool image in front of the UNESCO World Heritage Center.

Sidur has created “Grob-Art” (Coffin-Art), collected fragments of “second nature”: parts of mechanisms, pipes, pieces of tools. In some sculptures he has used human prosthetics.

Moore has collected bones, shards and stones.

Sidur has used a hermaphrodite image in his graphical work.

*nobody, but you*

*no eyes*

*no body*

Moore has created the sculpture *Atom Piece* based on the shape of an elephant skull. One of the copies has been bought by the city of Hiroshima in 1987. Sidur has worked in the basement studio which used to be a part of a bomb shelter and was often flooded with canalisation.

### *Sidur was called the Russian Moore*

Both authors died in 1986, in one year with a difference of two months. Sidur — on 26th of June and Moore — 31 of August.

The year of Chernobyl catastrophe.