

2018, The Elsewhere Logistics. D21 Kunstraum Leipzig and MMOMA, Moscow

Training opera. Performance.

This work appeals to the relations between human and objects, intelligence and body, knowledge and data in the digital media age, where the technological acceleration together with global transparency and surveillance developed the new mode of interactions. In this ecosystem of informational metabolism – the volatility, world-wide entropy and hybrid political regimes (informational autocracy) become main features. The possibility of cognitive paths of knowledge, education and mediation become key-topics. Finding a way to develop the new and augmented instincts for postsingular condition. Looking for the tactics of self-protection from the exhaustion (acedia), triggered by multiple overlapped frameworks, where each framework pulls in a different direction. This age of hybrids, mutants, and planetary civil proxy-war opens a re-formulated field of new desires, dreams and demands for human being.

The training opera is built on the relations between verbal essay and performative training. Verbal essay will be mediated by six performers. This essay appeals to the several topics of current post-privacy informational and technological ecosystems.

1. The interlink of transparency and surveillance
2. The story about the Elsewhere, the concept formulated by Alexey Yurchak, a practice of developing the personal values framework for artificial collectivity and political performances in the late soviet state.
3. The third one is a case of Collective Actions Group and their performative actions as praxies of the Elsewhere. (exercises based on performance be CAG).
4. The fourth is case of FRG and DDR, the clear example of clash between two meanings and political framework models in spatial and identity dimensions.
5. The fifth is about a new cold war or cold war 2.0, its descriptive model for process of meeting between hybrid autocracy and transforming neoliberal democracy in current period. The main case is the undercover events or post-truth policy in transforming and accelerating crisis of social relationship in world-wide scale.
6. The sixth topic represents the problem of conflict between several groups of the the Elsewhere and how we can understand the process or re-combine these groups in post soviet period.
7. the last one is the topic of mental disease as main factor of volatile and accelerated ecosystem of social interactions and information flows and acedia. This term, acedia, appeals to feelings close to depression, but can be also understand like a kind of the tiredness.

The verbal essay is built on the interpretation of issues by performers and will be kind of mediations as preformative learning act. Performers will discuss the constellations of history events, personal experience and different kinds of knowledge and develop a mind-map of paths for common tactics for self-protection in volatile.

